

An Affair with Pears

Marching to a

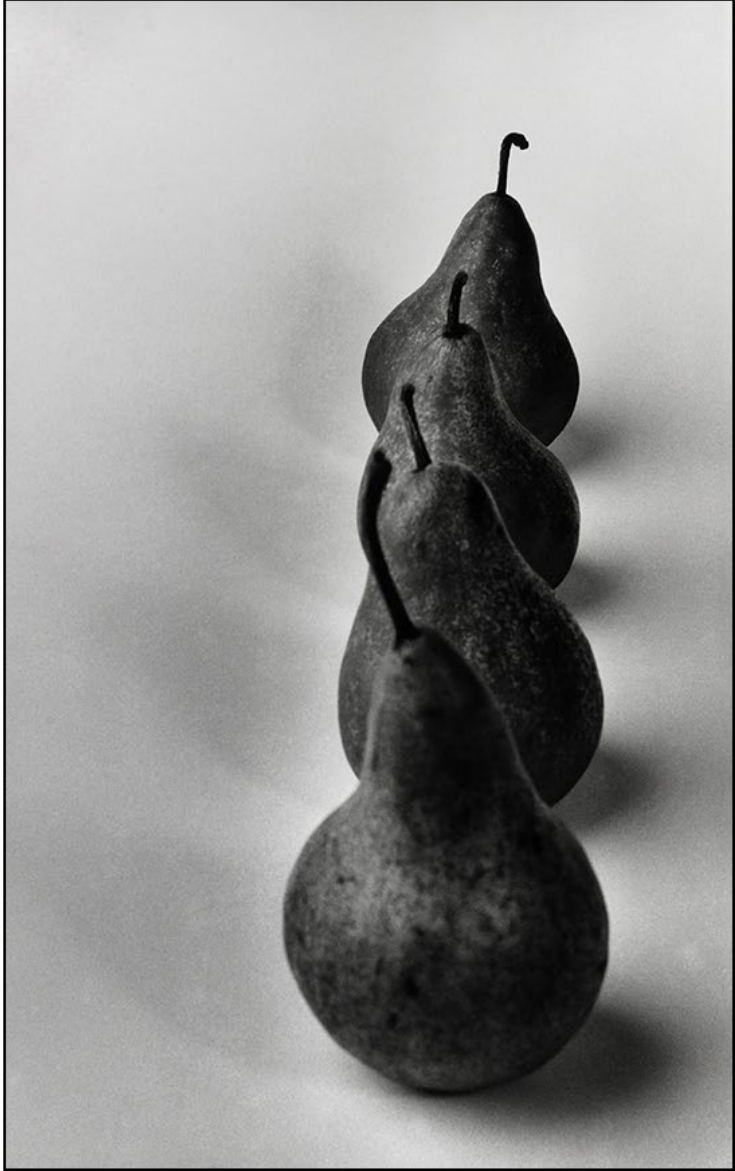
Different Drummer



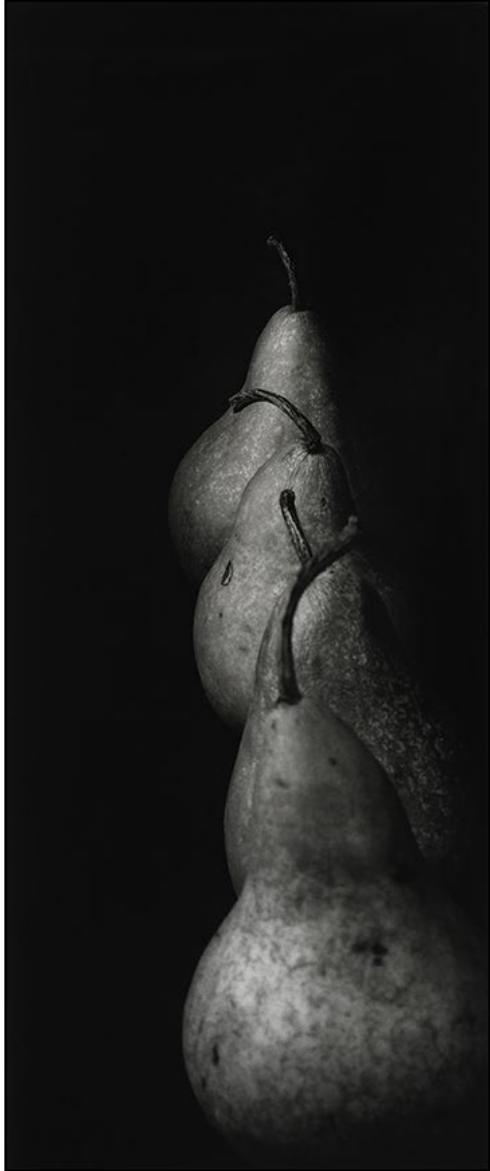
I look beyond the traditional still life presentation of pears. To create the feeling of motion and give my subjects a personality, staging with props and lighting is critical.

A lot of it is purely instinctual.

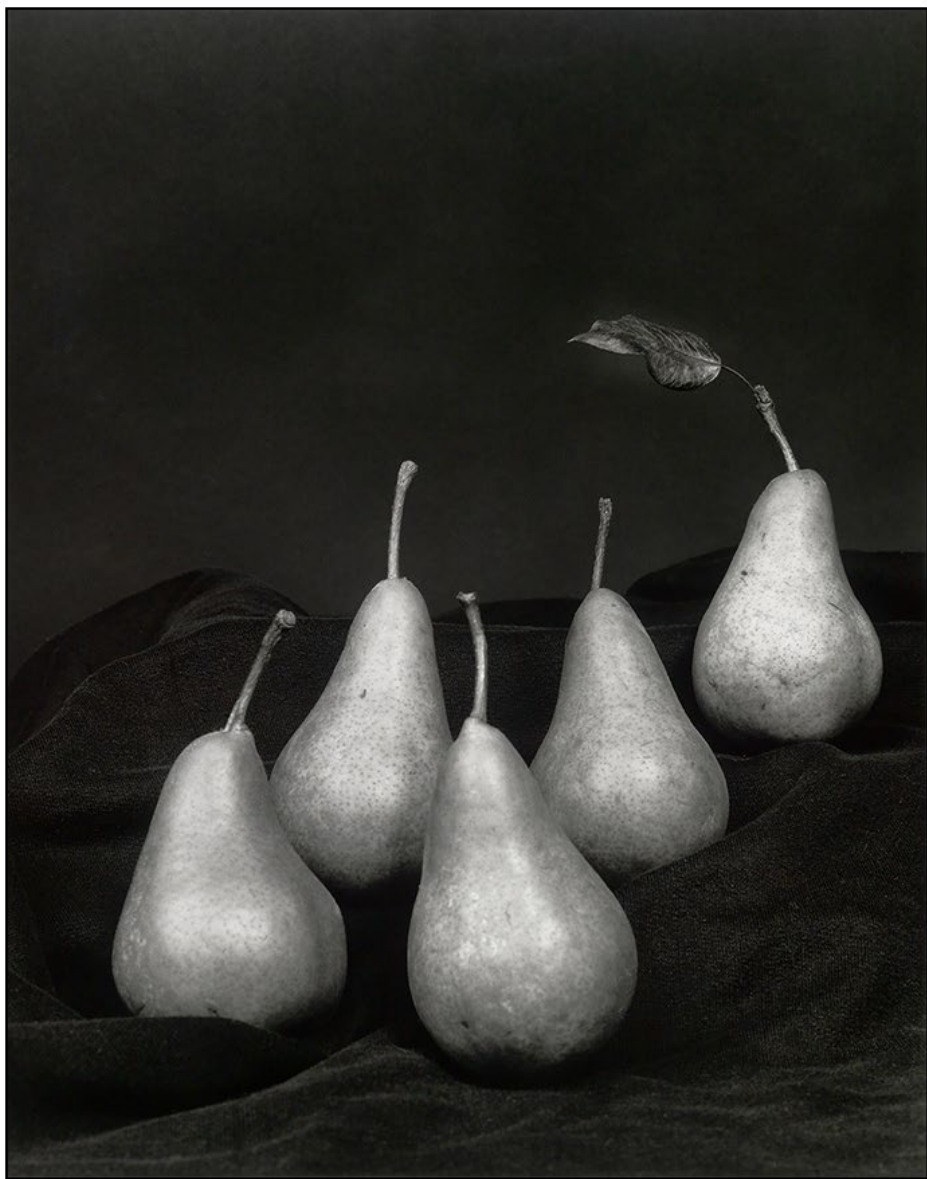
Dale M Reid



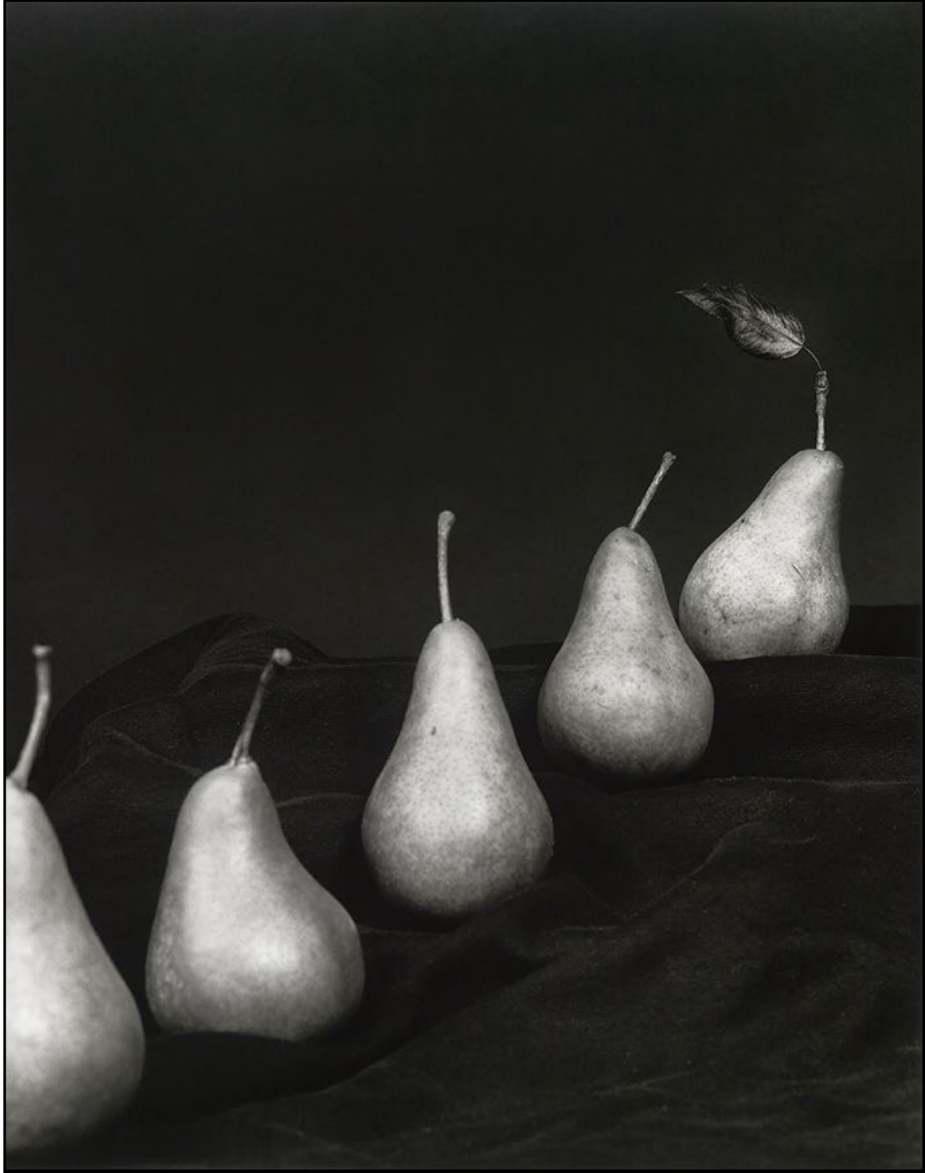
*Daytime Marching
Pears*



*Marching Pears at
Night*

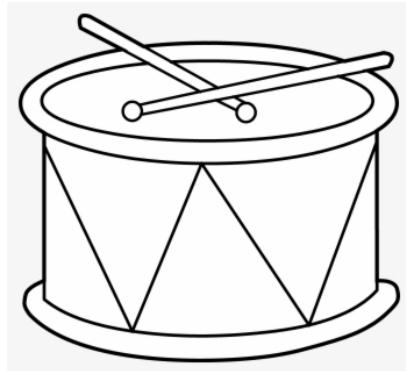


Night Patrol 1



Night Patrol 2

An Affair with Pears



... Story to Continue