

Painting with Light

I describe my process as painting with light.

A painter interacts with the subject and express their personal feelings through the application of paint on the canvas.

The painter can visualize as the image is being completed.

In my case, I use two light sensitive canvases - film, and photographic paper.

Unlike the painter, I am unable to visualize the image during the process; only when it is completed.

*Let me provide examples with
creative highlights of how I used
light to make the statement.*

Road to the Sky

Creative Highlights

- Dodge (less light) trees and foliage to the right and left to maintain detail.
- Significant burning (extra light) of the gravel road up to the sky.



Lunenburg Foundry - Workshop

Creative Highlights

The location of the workshop had limited natural light. To capture the detail, a longer shutter speed (i. e., exposure) was required.



Untitled Orchid 1

Creative Highlights

The image was created at an orchid exhibition. To highlight the flower, I used an external flash to light the image.



Parrot Tulip 1

Creative Highlights

The flower pedals of the parrot tulip was white. When printing a white image, a very narrow window exists to balance burning to bring out the pedal detail and not to over-burn and the pedals turn grey.



Purple Tango 2

Creative Highlights

There are cases when floral studies are best presented on a white background. To print the image, a very narrow window exists to balance burning to bring out the detail of the image and not to over-burn the background that it turns grey.

